

DIGITÁLNÍ VZDĚLÁVÁNÍ VE VAŠÍ ŠKOLE

Literature, Literacy and Critical Thinking for High School Students

Řešíte digitální vzdělávání?
Hledáte nástroj pro individualizaci výuky?
Máte v plánu začlenit online studium do výuky ve vaší škole?
Chcete studentům nabídnout kvalitní obsah pro projektové týdny?
Chcete mít efektivní nástroj pro pedagogy, který mohou využít nejen při výuce angličtiny?

naš systém, náš kurz – **vaši studenti a učitelé**

Centrum pro talentovanou mládež vyvinulo online kurz pro studenty vyššího gymnázia s výbornou znalostí angličtiny. Kurz můžete začlenit přímo do výuky, přístup k němu budou mít pedagogové vaší školy, které zaškolíme.

Dopřejte studentům individualizovanou výuku v moderním online formátu a využijte kurz podle svého.

ONLINE KURZ V ANGLIČTINĚ
pro vyšší gymnázium
přímo ve výuce

Pro koho je kurz vhodný

Pro studenty vyššího gymnázia s pokročilou znalostí angličtiny.

Je vhodný pro dlouhodobé zapojení do výuky angličtiny, ale i pro projektové týdny.

Můžete mu věnovat hodinu týdně po celý školní rok nebo jej použít pro intenzivnější výuku v konkrétních obdobích roku.

Kurz je vhodný pro celé třídy nebo pro skupiny studentů či samostatné práce.

Literature, Literacy and Critical Thinking for High School Students



ANGLIČTINA



KRITICKÉ MYŠLENÍ



LITERATURA NAPŘÍČ ŽÁNRY

Jak spolupráce funguje?

O obsah se nemusíte starat, kurz je připraven týmem CTM a pravidelně aktualizován dle zpětné vazby škol.

Studenti se registrují přes náš web. CTM poskytuje školení pro vaše pedagogy a podporu během celého školního roku – ať už se jedná

o technické dotazy nebo registrace studentů do online prostředí, či doporučení pro výuku.

Spolehněte se na nás. Našimi online kurzy prošlo přes 2 200 studentů, kteří poté zamířili na nejlepší univerzity po celém světě.



Realizace:

od září 2020

partnerské školy 1 500 Kč / student / školní rok
ostatní školy 2 500 Kč / student / školní rok



Napište nám:

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Centrum pro talentovanou mládež

CTM je neziskovou organizací a vzniklo na míru studentům, kteří potřebují individuální a flexibilní přístup ke vzdělávání.

Naše online řešení poskytuje jedinečnou vzdělávací zkušenost všem dětem od druhého stupně základních škol či víceletých gymnázií po maturanty.

A to vždy tak, abychom respektovali jejich vlastní učební tempo a chuť se vzdělávat v oboru, který je baví a přitom se výrazně zlepšit v angličtině.

Literature, Literacy and Critical Thinking for Secondary Schools

The aim of the course is to develop students' literacy, analytical and critical thinking skills by a systematic discussion, reading and critical analysis of stimulating, cognitively challenging, yet engaging topics presented through selected creative and theoretical texts in English language.

The course consists of five interdisciplinary units which explore different facets of human existence and give different perspectives on what it means to be human (not only) at the beginning of the 21st century:

- 1) The Human/Machine**
- 2) (Female) Heroes = Heroines**
- 3) Stories in Context: Literature and the "Humanities"**
- 4) No Fear (Modern/Contemporary) Drama**
- 5) Apocalypse ... Now!**



The primary reading list is organised around the given thematic areas and includes texts (and other works of art) of all genres, forms, historical periods, and/or media; for both methodological and practical reasons, the typical length of individual texts typically does not exceed 30,000 words; secondary reading consists of unabridged sections – typically up to 500 words – taken from relevant essays and/or studies on the discussed topic.

Consequently, the primary and secondary texts are neither abridged nor simplified; instead, the course aims to encourage – or even provoke – students to engage with authentic, original, often demanding texts. This is possible through careful language and content scaffolding, attractive lead-ins, comprehension questions and stimulating content, which – together teachers' encouragement and enthusiasm – supports student autonomy and empowers them to (at least partially) take over the responsibility for the learning process.

Importantly, the course materials can be used both in the order suggested by the course as a full-length course and/or as individual tasks. Further, although the course is primarily designed as a blended course which combines activities completed by student online outside of the class (i.e. autonomously) and team work or project tasks intended as in-class activities – for example to further improve students' discussion and presentation skills –, teachers will find it easily to tailor the course content and format to suit their and their students' needs.



AGE

Secondary students (15–19)



LEVEL

CEFR level B1 and above

The course is designed for students whose level of English is B1 and higher and can thus be approached as independent users of the target language.



Course Objectives

- To develop students' literacy, analytical and critical thinking skills, as well as to promote interdisciplinary content through exploring the following topics.
- By offering students' cognitively stimulating, yet accessibly arranged material in English language, to develop students' ability and appetite to:
 - read as a leisure activity,
 - read for information/argument,
 - mediate different types of text,
 - express a personal response to creative and informative texts (less intellectual, lower levels),
 - analyse and give criticism of creative and informative texts (more intellectual, higher levels),
 - present and support their argument both orally and in writing.
- To develop students' language competence as well as confidence, and familiarise them with major creative as well as theoretical text of the western literary tradition.
- To support student autonomy, responsibility and learning skills.



Unit 1: "Sci-fi Now": Human/Machine Relationship in the 21st Century and before

Topic: Humanity and/vs. Technology

Unit description: In this unit, students will explore a series of iconic as well as niche science fiction texts/works of art and interpret these using extracts from literary texts, theory and articles to critically assess the relationship between the human and machine and re-consider how technology shapes our everyday existence. The unit works with texts and works of art which deal with different forms of the relationship between human and technology.



Unit 2: (Female) Heroes = Heroines

Topic: Women and "female" topics in literary tradition and (today's society)

Unit description: In this unit, students will explore a series of traditional as well as less traditional creative texts and critically assess and discuss the role of female characters, topics, and authors. The unit relies on references to the field of politics, economics and philosophy to provide a context for an informed discussion of creative texts dealing with different forms of the relationship between men and women, and men and society.



Unit 3: Stories in Context: Literature and the “Humanities”

Topic: Literature as a vehicle for Ideas

Unit description: In this unit, students will explore a series of traditional as well as niche creative texts and critically assess and discuss literature as a vehicle for expressing different cultural, political, philosophical but also artistic beliefs about the world. The unit develops themes touched upon in the previous units and works with references to the field of politics, economics and philosophy to provide a context for an informed discussion of selected creative texts.



Unit 4: No fear (Modern/Contemporary) Drama

Topic: Portraying the “Human Condition”

Unit description: In this unit, students will explore traditional as well as modern dramatic pieces in order to critically assess and discuss how they express and/or reflect upon “the human condition” and may (or may not) help us understand what it means to be human at the end of the 21st century.



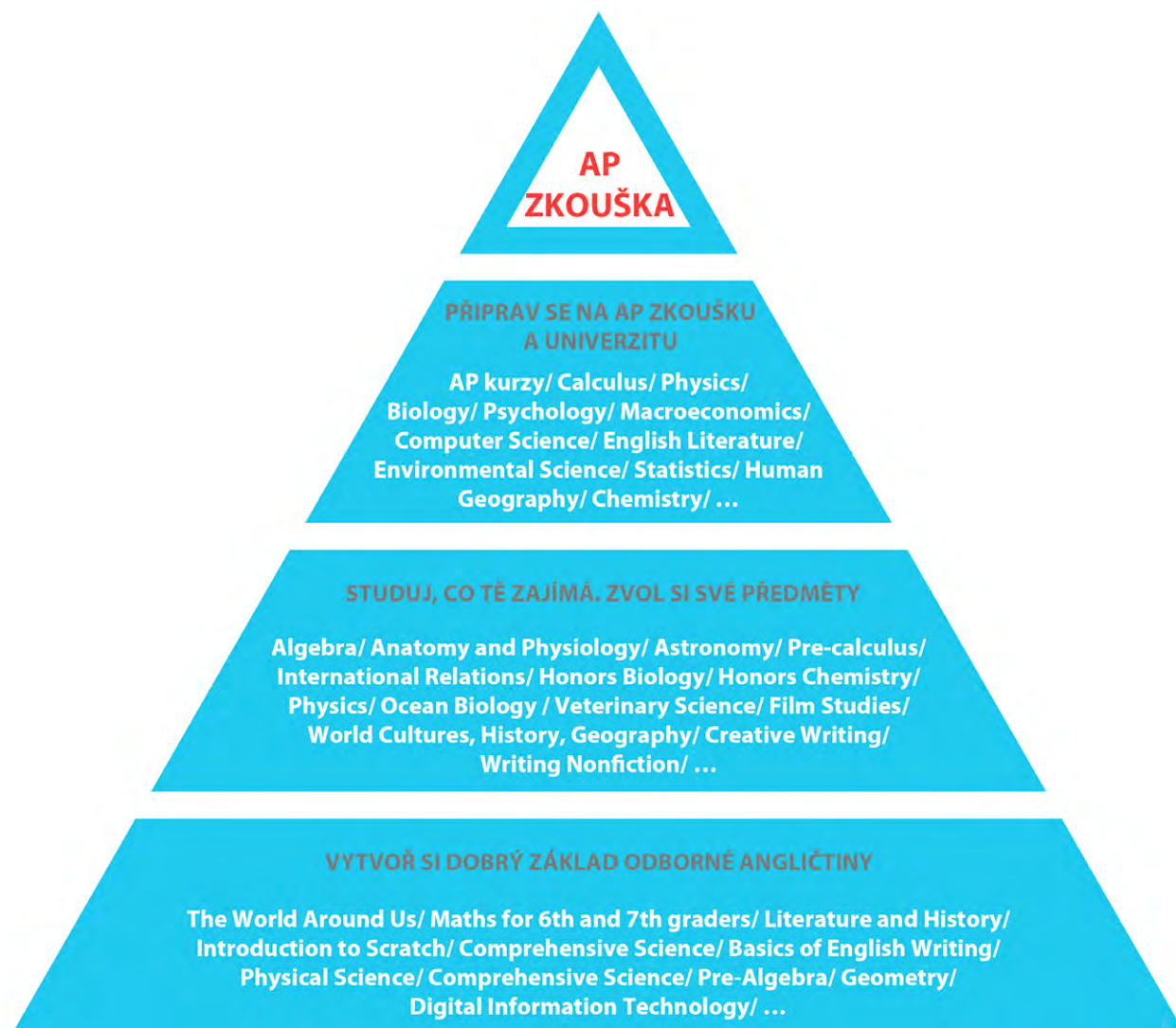
Unit 5: Apocalypse ... Now!

Topic: Discussing dystopia, catastrophe and/or apocalypse

Unit description: In this unit, students will analyse texts and works art depicting what might be called the “poetics of apocalypse” including various (post-)apocalyptic and visions and events, dystopias, depictions of (armed) conflicts and other liminal experiences; the aim of the unit is to use such experiences as a point of departure from which it is possible to critically reflect on the current state of political, social and human affairs in general.

CTM ONLINE

VIRTUÁLNÍ ŠKOLA. KDYKOLI A KDEKOLI.



- ▶ **ucelený vzdělávací systém**
- ▶ **od nižšího gymnázia po maturitní ročníky**
- ▶ **digitální vzdělávání v angličtině**
- ▶ **individuální studium s instruktorem**

Doporučte svým studentům i další kurzy z nabídky CTM Online.



MÁTE OTÁZKY?

ZAJÍMÁ VÁS SPOLUPRÁCE CTM A VAŠÍ ŠKOLY?

Napište nám, jsme vám k dispozici.